

2016



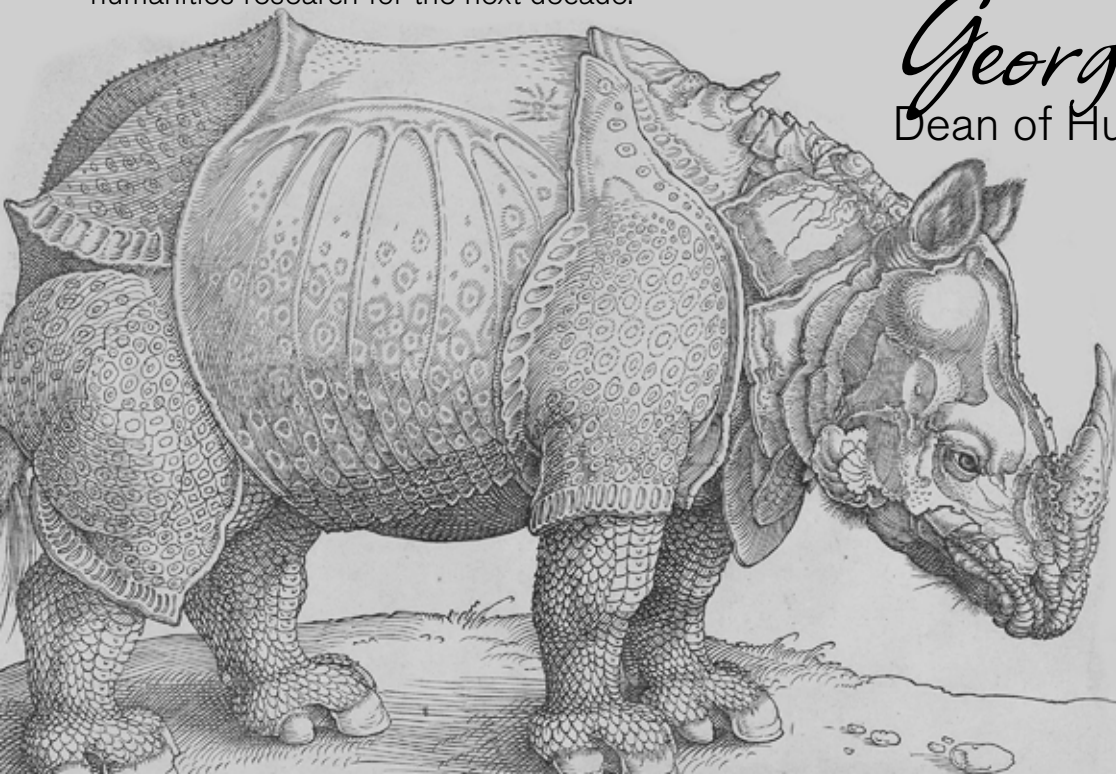
from the *dean of humanities*

In my three years as Dean of Humanities and Associate Vice President for Humanities and Arts at ASU, I've had no more interesting or energizing assignment than working with the Institute of Humanities Research. It's not just that I work hand-in-hand with the IHR and have enjoyed working with its brilliant staff, including Founding Director Sally Kitch and now Interim Director Cora Fox. It's not just that I've learned from the public programs that the IHR has put on, or that I've appreciated all the support the IHR provides for humanities faculty across the many colleges at ASU. It's that the IHR represents and advances the best of humanistic research locally, nationally, and globally, showing to the outside world what we who work professionally in the humanities already know: the best humanities research is equal to the best research anywhere in our university or society and we at ASU have a unique opportunity to bring the humanities to address, in concert with scholars in other disciplines, the grand challenges that we face now and over the course of the next century.

This became very clear to me in July when we hosted a meeting on "Humanities Labs" at the National Endowment for the Humanities. NEH Chairman William "Bro" Adams welcomed us and participated for much of the two-day conference, which included NEH staff, representatives from other national agencies, including the National Science Foundation, the National Library of Medicine, and the National Academy of Science, as well as major charitable foundations including Luce and Mellon and other colleges and universities, including Michigan, Michigan State, the University of Chicago, the University of Pennsylvania, and Bennington College. This was a time for sharing ideas, and the ASU representatives shared our concept for a collaborative space for future humanities research involving students and faculty, and the other institutions showed off their own impressive efforts. At the end of the day, we will work together, but ASU, particularly Sally Kitch, who was the visionary behind the meeting and our ideas for collaborative research, showed itself to be a leader.

This year ahead, as Cora Fox points out in her note, is going to be exciting. We will welcome national leader Lauren Berlant to campus. Our faculty will be engaged with each other and our initiatives in Medical Humanities, Environmental Humanities, and Digital Humanities. And we will look forward to the IHR moving into space in the southeast corner of the Tempe campus that will be designed to keep it at the forefront of humanities research for the next decade.

George Justice
Dean of Humanities



from the *interim director*

The past year has been particularly exciting, as the IHR celebrated the tenth anniversary of our founding and the leadership provided by Sally Kitch. Our mission has been to promote humanities research that addresses the great challenges we face through interdisciplinary collaborations, and in recent years our reach has expanded to include more and more diverse faculty and wider communities. The IHR has become a vibrant, visible platform for research that matters in the world. As we search for our new director, I am stepping in to facilitate the transition, so we will continue to evolve to meet new research challenges. We hear a lot about how science and technology are crucial and exciting areas of growth for university research, but the foundational areas of humanistic inquiry—into such things as values, cultures, language, representation, history, ethics, and beliefs—must define the direction and implementation of these important research developments; and while our networks are more and more global, the human challenges we face as we negotiate conflicts, convergences, and differences are more important than ever before. Reflecting on the first decade of the work of the IHR, the imperative to foster engaged transdisciplinary humanities scholarship has only become more urgent and more clear.

One way in which the IHR meets these challenges is through identifying areas of research where humanities scholars can bring their perspectives to larger debates and discussions happening across many disciplines of the university. In addition to our ongoing initiatives in the areas of environmental humanities, digital humanities and medical humanities, we are adding an emphasis on "urban humanities" to address the ways in which the global population is becoming increasingly urban. These categories are useful for bringing us together around shared interests and challenges, and we are pleased to be hosting the Western Humanities Alliance meeting in November that will focus on convergences among environmental and digital humanities and will advance this collaborative research at many universities in our region. Our medical humanities initiative will continue to create wider alliances and dialogues among scholars and with healthcare institutions. Our current theme is "resilience," and we will participate this year in Mayo Clinic's Humanities in Medicine Symposium.

We are very pleased to have Laurent Berlant as our distinguished lecturer this year. Some of the most influential scholarship of our time, Berlant's work on the complex challenges of belonging and the making of communities (both embodied and affective) is an ideal manifestation of transformative humanities research, and it is particularly appropriate to many of the themes and topics we are collectively addressing at the IHR. Our 2016-17 fellows will be focused on the theme of "money," that most practical and most mystified symbol at the center of human societies, and it will include scholars working on projects as diverse as the rise of mercantile discourses in 17th c. English drama, the history of early American banking, and the cultural significance and circulations of yerba mate as an indigenous commodity. Our faculty seminar series will explore citizenship—its inclusions and exclusions, its ideal forms, and its historical failures and obfuscations. Look for some new formats for events in this series, including a seminar on the politics of poetry including both readings and analysis, and a library workshop highlighting archives of student activism at ASU.

As the diversity of these and the other programs highlighted in this report suggests, there is a great wealth of humanities scholarship being produced here at ASU that addresses the fundamental human challenges we face. We look forward to seeing you this year.

Cora Fox
Interim Associate Director



national endowment for the humanities

application-writing workshop

On March 30-31, 2016, the IHR hosted an NEH Application-Writing Workshop. The event was facilitated by Claudia Kinkela, a Senior Program Officer in the National Endowment for the Humanities' Division of Research Programs. Dr. Kinkela gave an overview of NEH programs and special initiatives as well as insider tips on strategies for successful application writing. Participants watched these topics in action during a mock review panel, featuring some of ASU's many successful applicants to the NEH: Megha Budruk (Associate Professor, School of Community Resources and Development), David Foster (Regents' Professor, School of International Letters and Cultures), and Sabine Feisst (Professor, Herberger Institute for Design and the Arts). Brenda Thompson, Executive Director of AZ Humanities, also presented opportunities at Arizona's State Humanities Council. The second day was reserved for one-on-one consultations with interested faculty and research administrators. The workshop provided a rare and invaluable opportunity for humanists in Arizona to strengthen their prospects of receiving NEH funding.

2016 ihr distinguished lecturer
virginia g. piper distinguished writer

zadie smith

The IHR was honored to host award winning author Professor Zadie Smith in conjunction with the Virginia G. Piper Center for Creative Writing as the 2016 IHR Distinguished Lecturer/Piper Center Distinguished Visiting Writer.

In preparation for Smith's visit, the IHR hosted three reading groups facilitated by Sybil Durand (Assistant Professor, Department of English), Melissa Free (Assistant Professor, Department of English), and Edward Mallot (Associate Professor, Department of English). These discussions allowed for scholars and community members to read a wide selection of Smith's work and gain a greater understanding of her many contributions to the humanities in general, and literature in particular.

During her event, Smith read her newest short story, "Two Men Arrive in a Village," in which she presents a universal view of violence, enabling a more widespread engagement than locally specific tales of tragedy and war. After this moving reading, Smith took part in an on-stage discussion with Sally Kitch (Institute for Humanities Research) and Edward Mallot (Department of English). During this time, Smith spoke on her previous works and her writing process, and answered a variety of questions from the audience. The evening concluded with a book signing, where audience members had the opportunity to have their favorite Zadie Smith work signed by the author.

"Sometimes on horseback, sometimes by foot, in a car or astride motorbikes, occasionally in a tank—having strayed far from the main phalanx—and every now and then from above, in helicopters. But if we look at the largest possible picture, the longest view, we must admit that it is by foot that they have mostly come..."

— Zadie Smith
Two Men Arrive in a Village



ihr fellows symposium making monsters

In coordination with the celebration of the bicentennial of Mary Shelley's *Frankenstein*, the 2015-16 IHR Fellows investigated what the eruption or suppression of the monstrous shows us about ourselves and our possibilities as humans. On April 21-22, 2016 they held their symposium, "Making Monsters," where the Fellows presented their research and new insights gained through their participation in the IHR Fellows program.

Keynote Address: Scary Monsters:
The Hopeful Undecidability of David Bowie (1947-2016)
Alex Sharpe, Professor of Law, Keele University

Introduction: ASU's Frankenstein Bicentennial Project
Ruth Wylie, Assistant Director, Center for Science and the Imagination

"Monstrous Youth: Murder, Masculinity and Modernity in Fin-de-Siècle France"
Stephen Toth, Associate Professor of History

"Failed Futurity and Undead Children in Apocalyptic Zombie Cinema and Beyond"
Andrea Wood, Associate Professor of Media Studies, Winona State University

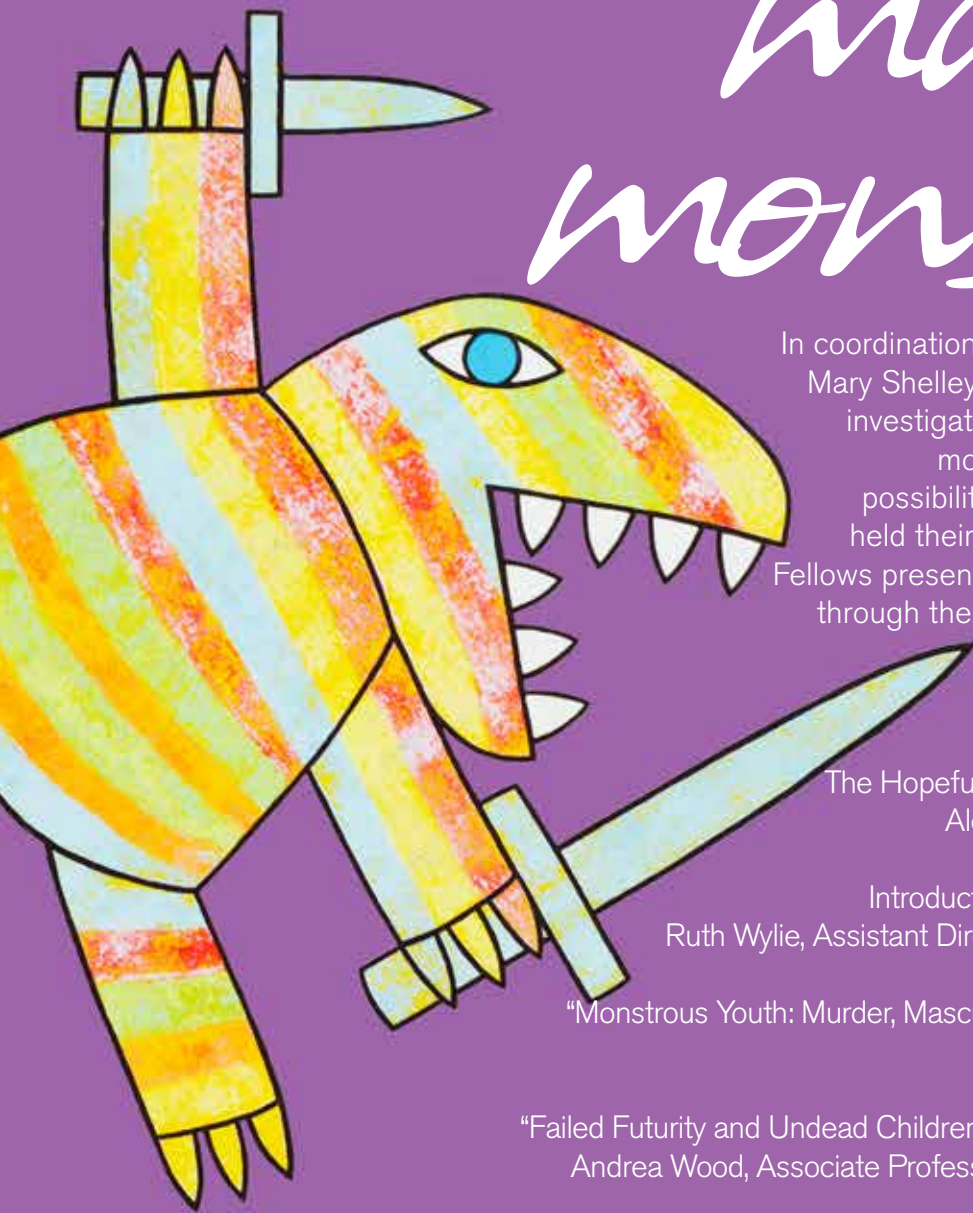
"The Monstrous and Redemption: The Body in South Korean Cinema and Literature"
Jiwon Shin, Assistant Professor of Korean

"Bioethics, Human Monsters, and Frankenfoods: Global Monster Narratives and Emerging Technologies"
Joan McGregor, Professor of Philosophy
Rebecca Tsosie, Regents' Professor of Law & Vice Provost for Inclusion and Community Engagement

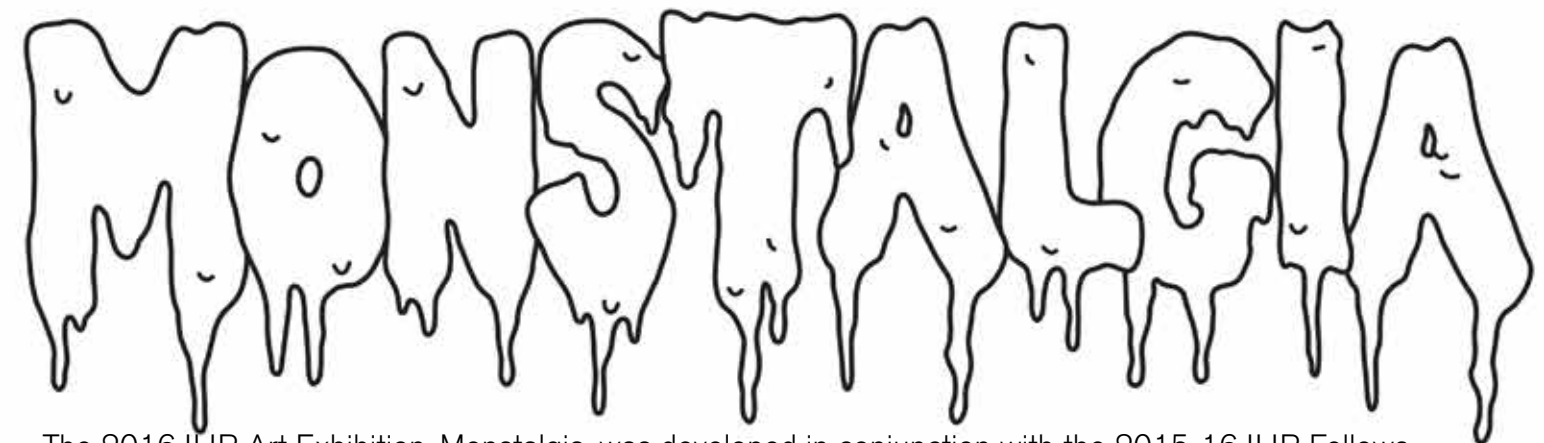
"Biotechnical Monstrosity: Technoscientific Imaginaries and the Moral Boundaries of Innovation"
Ben Hurlbut, Assistant Professor of History of Science
Gaymon Bennett, Assistant Professor of Religion, Science, and Technology

"Science and its Monsters"
Jason Robert, Director of the Lincoln Center for Applied Ethics

"Monsters-In-Law: Toy Biz, Inc. v. United States"
Kenneth Pike, Graduate Research Associate, Institute for Humanities Research, ASU



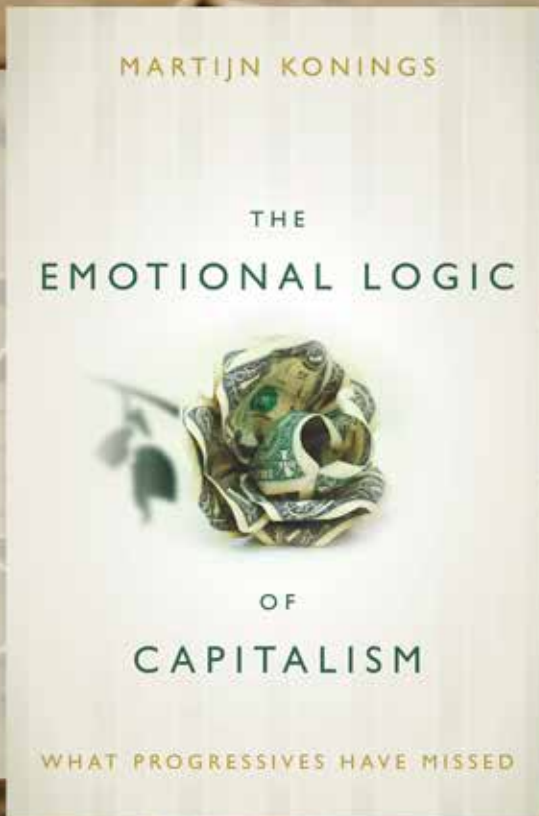
the 2016 ihr art exhibition



The 2016 IHR Art Exhibition, Monstalgia, was developed in conjunction with the 2015-16 IHR Fellows theme, "Monsters and Monstrosity," as well as in preparation for the 200th anniversary of Mary Shelley's *Frankenstein*. Rather than paying homage to how this literary classic helped construct our notion of horror, curator Kev Nemelka's (MA student, School of Art) show addressed what it means to celebrate this milestone. A penchant for nostalgia is at the foundation of anniversaries; we yearn to commemorate births, deaths, unions, speeches, revolutions, and publications, all because they remind us of the success or strife we have overcome. Because a key element of *Frankenstein's* plot is the monster's child-like innocence—an Adam-figure thrust into a world of pain and cruelty—the works in this exhibition explore our sentimental celebration of this masterpiece through an imaginative, kid-art (nostalgic) aesthetic. The exhibition included works from around the world, including internationally renowned artist Takashi Murakami.



winner of the 2016 transdisciplinary *humanities* book award



The IHR Transdisciplinary Humanities Book Award is presented for a non-fiction work that exemplifies transdisciplinary, socially engaged humanities-based scholarship. This year's award goes to Martijn Konings for his work *The Emotional Logic of Capitalism: What Progressives Have Missed*. Konings, a political economist, moves beyond traditional Marxist critiques of capitalism by employing humanistic scholarship, drawing on the works of theorists such as Bruno Latour, Giorgio Agamben, Michel Foucault, and Judith Butler. By applying humanistic perspectives, he challenges the traditional perception of capitalism as a rational, cold monster, devoid of emotion or social roots, and instead reveals its deep emotional and theological underpinnings.

Martijn Konings is Senior Lecturer and Australian Research Council DECRA Fellow in the Department of Political Economy at the University of Sydney. The IHR will present the award to him at the IHR/CLAS Transdisciplinary Humanities Book Award ceremony, as part of the IHR Humanities Faculty Authors' Reception on October 18.

2017 ihr distinguished lecturer *lauren berlant*

The Institute for Humanities Research is honored to announce Lauren Berlant as the 2017 IHR Distinguished Lecturer. Berlant is the George M. Pullman Distinguished Service Professor in the Department of English at the University of Chicago. A distinguished academic and an innovative humanist, Berlant's impressive body of work explores the aspects that characterize belonging in American culture, including concepts of citizenship, cultural and societal norms of belonging, and attendant relationships and boundaries. Her work includes *The Anatomy of National Fantasy* (1991) and *The Female Complaint: The Unfinished Business of Sentimentality in American Culture* (2008).

Her most recent book, *Cruel Optimism* (2011), examines socio-democratic optimism and its unrealistic promises of upward mobility through an affective history of the present. This year she received the John Simon Guggenheim Memorial Foundation Fellowship. Visit ihr.asu.edu for more information on her lecture and to register for her event on March 23, 2017.

Money—what it is, how it works, who has it and who doesn't—has concerned thinkers and researchers inside and outside of academia and across a wide range of disciplines. It is a fundamental aspect of human life, shaping transactions and interactions and powering networks of ideas, material objects, and myriad cultures and subcultures.

The 2016-17 IHR Fellows are:

JONATHAN BARTH, Assistant Professor, School for Historical, Philosophical and Religious Studies
“Bank Wars: The Contentious World of Money and Banking in the Early United States”

CHRIS JONES, Assistant Professor, School of Historical, Philosophical and Religious Studies
“Immaterial Growth: Energy and Economics in the American Century”

2016-17 ihr fellows theme

money

BRAD RYNER, Associate Professor, Department of English
“New Directions for Economic Approaches to English Renaissance Drama”

JULIA SARREAL, Associate Professor, School of Humanities, Arts and Cultural Studies; New College of Interdisciplinary Arts and Sciences
“Yerba Mate: An Indigenous Stimulant, Money, and Empire Building”

ANN KENISTON, Visiting Fellow, Professor and Director of Undergraduate Studies, Department of English, University of Nevada, Reno
“Economies of Scale: Capitalism and Containment in 21st-Century North American Poetry”



medical *humanities*

Medical Humanities is a new and growing interdisciplinary area committed to bringing the insights of humanities disciplines to healthcare research, training, and policy-making. It includes researchers working in areas such as bioethics, narrative medicine, history of medicine, disability studies, philosophy and religious studies, and global health. Responding to the contemporary need for transdisciplinary approaches to health and healthcare in rapidly changing global health contexts, as well as the growing interest in refocusing on the human being at the center of American healthcare, IHR Interim Director Cora Fox continues to lead the IHR Medical Humanities initiative as it fosters further innovative research and collaboration in this growing field at ASU and in the community.

In 2016, the IHR continued its “Imagining Health” project in collaboration with the Center for Humanities in Medicine at Mayo Clinic in Arizona. Funded by these two units and by an anonymous gift through the Dean’s Office in the College of Arts and Sciences at ASU, its goal is to promote collaborations that utilize insights from the humanities to cross the divide between university campus and clinic. This successful project continues to bring ASU researchers and Mayo Clinic physicians and staff together to transcend the boundaries of disciplinary knowledge. This year, the project focused on the theme of “Resilience” — how it is embodied in the patient experience and our healthcare systems, and how it can be reimagined in all of its complexity.

2016 also saw the launch of the IHR Medical Humanities Reading Series. Meeting a few times each semester and led by faculty or other experts, the series brings together faculty, staff, students, and members of the community with interests in medical humanities to discuss issues of pressing public concern that are addressed in this field.



2016 western humanities alliance conference

convergences among digital and environmental humanities

On November 4, the IHR will have the privilege of hosting the 2016 Western Humanities Alliance Conference, “Convergences among Digital and Environmental Humanities.” Throughout the day, panelists and participants will explore the potential of environmental and digital humanities collaborations that could re-imagine how we analyze food, water, energy, and information as they intersect with long-term planetary well-being. The group will discuss both data and interpretation as tools for bringing about sustainable approaches and outcomes. Panels will feature conversations around the themes of Food, Water, Landscape; Data and Well-Being; and Transdisciplinary Resilience. The keynote will be delivered by Heather Houser, Associate Professor of English, University of Texas, Austin. Houser is the author of *Ecosickness in Contemporary U.S. Fiction: Environment and Affect* (Columbia University Press, 2014), which argues that contemporary fiction uses affect to bring audiences to environmental consciousness through the sick body. Her current project, tentatively titled *Environmental Art and the Infowhelm*, gives an account of the aesthetics of information management across environmental media.

environmental *humanities*

It's no secret that human beings have played a significant role in climate change. Indeed, environmental scientists continually release studies pointing to human activity as the source of environmental decline. Why, then, do these facts and figures fail to spur significant change in human behavior? Sally Kitch, Founding Director of the Institute for Humanities Research, University and Regents' Professor of Women and Gender Studies, and Distinguished Sustainability Scientist in the Global Institute of Sustainability, believes facts and figures are not enough. Rather, we must address the more fundamental issue of our entrenched preconceptions: as Kitch explains, "We live according to myths. We construct worlds in our heads and we live by them... the problem is not in the planet, it's in ourselves." It is this imperative for a humanistic voice in the study of climate change which motivates the IHR's Environmental Humanities initiative.

This year the IHR continued to play an integral role in the Humanities for the Environment (HfE) Project, one of the collaborative projects incubated by Consortium of Humanities Centers and Institutes member organizations and funded by the Andrew W. Mellon Foundation. Sally Kitch is the Principal Investigator for the North American Observatory, whose theme is "Building Resilience in the Anthropocene." Sally Kitch and Joni Adamson, ASU Professor of Environmental Humanities, also co-direct the HfE's West Cluster and its theme of "Environmental Sustainability and Social Justice." A central product that has resulted from this collaboration has been the Dinner 2040 project, which aims to address what the sustainable future of food will be and how to engage communities and community leaders in reaching that future. The result of their work can be found at hfe-observatories.org.

Additionally, the Environmental Humanities initiative has taken part in developing the Desert Cities Project in which ASU humanists grapple with questions such as: how do we imagine the desert and desert cities? How will desert cities of the future deal with movement, migration, mobility, and transience? What will the desert city of 2050 look like? The IHR looks forward to developing this and other projects as it brings scholars together around the globe to work on this increasingly vital discipline.

2015-16 faculty seminar series

the meanings of *celebration* and commemoration

As the IHR observed its 10th anniversary, we invited faculty to present talks or workshops on the theme of "The Meanings of Celebration and Commemoration" for the 2015-16 Faculty Seminar Series. From World's Fairs to war memorials, family rituals to Carnival, celebrations and commemorations are acts of acknowledging and remembering that are productive sites for humanistic analysis and critique. This year's seminars consisted of:

THE "FIFTEEN YEARS AFTER 9/11" PROJECT

Mark von Hagen, Director, Office for Veteran and Military Academic Engagement

Nancy Dallett, Assistant Director, Office for Veteran and Military Academic Engagement

Daniel Rothenberg, Director, Center on the Future of War

Peter Lehman, Director, Center for Film, Media and Popular Culture

MEMORIALIZING GREATNESS

"Meaning of Mahatma Gandhi Representations in the National Branding of India"

Deepak Chhabra, Associate Professor, School of Community Resources and Development

"Past and Presence in Ancient Greek Sepulchral Epigram"

Michael Tueller, Associate Professor of Greek, School of International Languages and Cultures

CELEBRATIONS, INCLUSIONS, AND RESISTANCES

"Paper Flowers for the Virgin"

Maria Cruz-Torres, Southwest Borderlands Scholar, Associate Professor, College of Liberal Arts and Sciences

"Hotter than July': The Role of Black Pride Celebrations in the Lives of Black Gay Men"

Marlon Bailey, Associate Professor, School of Social Transformation

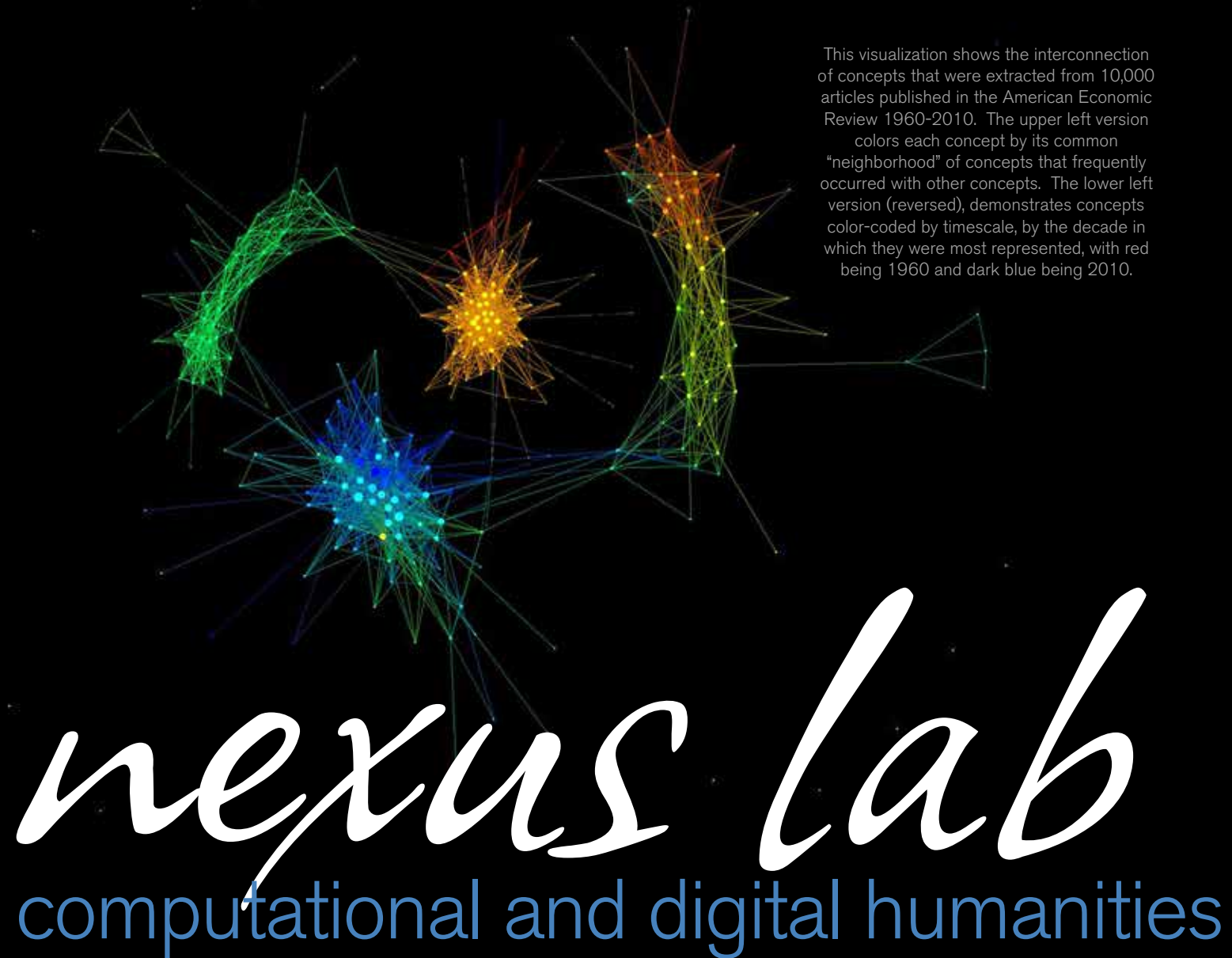
WORLD WAR II: VICTIMS AND SURVIVORS

"*Prima facie* Deception: The Immediacy of the Face in Two Nazi Propaganda Films"

Daniel Gilfillan, Associate Professor, School of International Letters and Cultures

"Memory & Imagination in Memoir Writing"

Martin Matustik, Lincoln Professor of Ethics & Religion; Professor of Philosophy and Religious Studies, School of Humanities, Arts and Cultural Studies



This visualization shows the interconnection of concepts that were extracted from 10,000 articles published in the American Economic Review 1960-2010. The upper left version colors each concept by its common "neighborhood" of concepts that frequently occurred with other concepts. The lower left version (reversed), demonstrates concepts color-coded by timescale, by the decade in which they were most represented, with red being 1960 and dark blue being 2010.

nexus lab

computational and digital humanities

The Nexus Lab is a project of the Institute for Humanities Research aimed at growing the digital humanities alongside interdisciplinary collaborations that bring together humanities, science, and technology. By serving as a node in a global network of digital humanities centers, the Lab continues to drive transformation in humanities scholarship via support and partnership for collaborative projects. The Lab also imagines pathways for research by using humanities engagement with computation as a common ground to create new collaborations with science and engineering, particularly on massively collaborative "grand challenges" such as sustainability, urban agglomeration, food security, and public health. The humanities play an integral role in solutions of these challenges, as Founding Director Michael Simeone points out: "The creation of data, models, and visualizations are each steps in collaborative research where the humanities matter. What are the stories from data that will ultimately influence decisions based on evidence?"

By hosting a variety of activities such as workshops, symposia, and training sessions, the Nexus Lab builds new capacities for faculty, staff, and students. For example, during the Spring 2016 semester, the Nexus Lab hosted two weekly workshops. The "Decision Design and Visual Analytics for Sustainability Applications" workshop connected problem solving for sustainability solutions with training in network modeling, data visualization, and the communication of results. The "User Experience" workshop explored UX components such as user research, usability information architecture, content strategy, accessibility, web analytics, and more.

By combining collaborative work with training and capacity building, the Nexus Lab works as an intellectual incubator, creating space for experimental new approaches to research, as well as a seedbed for a growing community of scholars and practitioners who are incorporating digital and computational methods into their work.

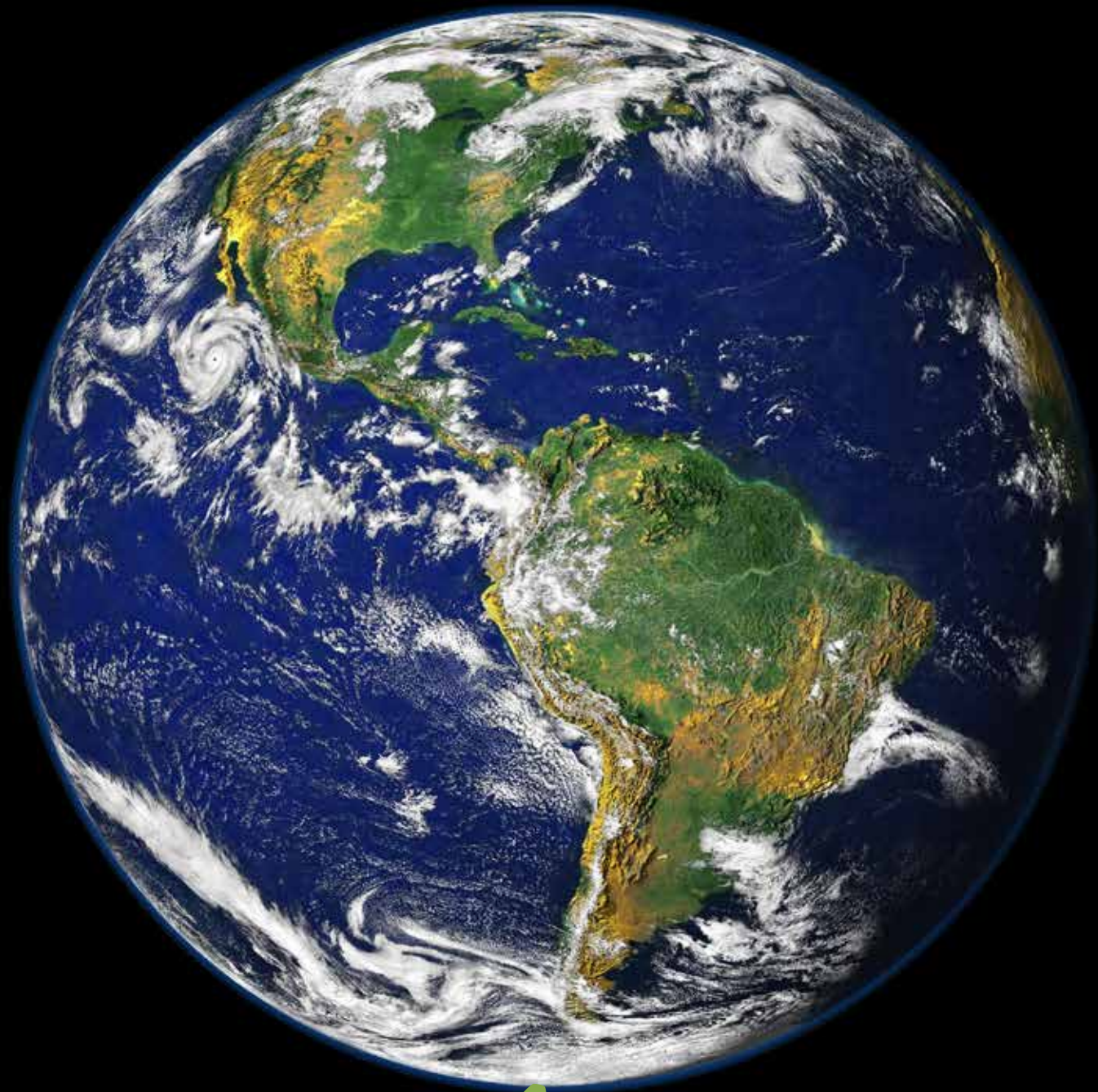
HASTAC Conference 2016

On May 11-14, the IHR's Nexus Lab for Digital Humanities hosted the 2016 session of the Humanities, Arts, Science and Technology Collaboratory (HASTAC) conference. The theme of this year's conference was "Impact: Variation, Innovation, Action." The conference emphasized and encouraged broader conversations about the past, current, and potential impact of interdisciplinary work in research and education. Participants from around the world collectively investigated the potential for new work and explored ways that collaborative teams might use channels beyond academic publication to impact local communities, national conversations, or worldwide systems.

Throughout the four days of events, HASTAC 2016 featured representatives and activities from GitHub Education, SLATE Magazine, the Modern Language Association's Initiative for Connected Academics, and the Arizona Science Foundation. Speakers included Michael Crow, President of Arizona State University and author of *Designing the New American University*; Liza Potts, Director of the Writing, Information, and Digital Experience (WIDE) Center at Michigan State University; Cathy Davidson, Director of the Futures Initiative at the City University of New York Graduate Center and member of the National Council on Humanities; and Gary Dirks, Director of the Julie Ann Wrigley School for Sustainability at Arizona State University.

HASTAC 2016 featured a non-traditional mix of papers and more interactive formats, with presenters of the latter being encouraged to be as creative as possible. The schedule included five tracks, each with Birds of a Feather sessions, Interactive Sessions, and long and short paper presentations. Conference tracks included: Archives and Collections, Arts and Media, Digital Humanities, Culture and Ethics, and Innovative Pedagogy. After the conference officially ended, many scholars remained to engage in workshops on data visualization and makerspaces. Find out more at hastac2016.org.

Photo © Kevin Dooley via Flickr



seed grants

In fall and spring competitions each year, Seed Grants are awarded to individuals and teams. These grants advance faculty research with the aim of improving the quality of proposals to external funding agencies, and benefit a wider community through public programming featuring ASU faculty scholarship. The Institute supports projects that demonstrate intellectual merit, potential impact on scholarship, and strong prospects of receiving external funding. Seed Grants awarded in 2015-16 include:

Mapping History Project: Stories of the Southwest

Carlos Vélez-Ibáñez, Regents Professor, School of Transborder Studies

Sharonah Fredrick, Assistant Director, Arizona Center for Medieval and Renaissance Studies

Theresa Avila, Program Coordinator, School of Transborder Studies Program for Transborder Communities

Robert Bjork, Center Director and Professor, Arizona Center for Medieval and Renaissance Studies

Enmei (Long Life): A Dance and Aging Project

An IHR-HIDA joint Seed Grant

Mary Fitzgerald, Associate Professor, School of Film, Dance and Theatre

Eileen Standley, Clinical Professor, School of Film, Dance and Theatre

Rose Weitz, Professor, School of Social Transformation

Noble Rot: Corruption, Civil Society, and the Literary Elite in Russia

Hilde Hoogenboom, Assistant Professor, School of International Letters and Cultures

Reproductive Health Arizona (RHAZ)

Jane Maienschein, University Professor of History of Science; Regents', President's, and Parents Association Professor; Director, Center for Biology and Society

Jason Robert, Associate Professor; Franca Oreffice Dean's Distinguished Professor in the Life Sciences; Director, Lincoln Center for Applied Ethics

citizenship

2016-17 faculty seminar series theme

Since the inception of public higher education in the United States, the university has been associated with the development of an intellectually empowered citizenry, fit to participate in republican civic life and, more recently, a cosmopolitan, global community. The 2016-17 IHR Faculty Seminar Series on "Citizenship" will explore the past, present, and future of this connection between self-governance and knowledge, asking questions of the borders, limits, conditions and possibilities of citizenship.

The Poetry of Citizenship

Sally Ball, Associate Professor, English

The ASU Archives of Student Activism: A Workshop on the Harry Bracken Papers and the Morris Starsky Collection

Shirley Rose, Professor and Director of Writing Programs, English

Reimagining Citizenship: Beyond the Right to Rights

Charles T. Lee, Associate Professor, School of Social Transformation

Heather Curry, Assistant Professor, College of Integrative Sciences and Arts

John Carlson, Associate Director, Center for the Study of Religion and Conflict





research clusters

Participants in research clusters meet monthly on a topic of shared scholarly interest. Clusters are also expected to present their research or ideas in a symposium, roundtable, or panel discussion, or invite an ASU or external scholar to give a lecture. Awards may include full or partial funding for a visiting scholar. 2016-17 IHR Research Clusters include:

GLOBAL CULTURES OF THE MODERN, 1750-1850

Victoria Thompson, Associate Professor, School of Historical, Religious and Philosophical Studies
George Justice, Dean of Humanities, College of Liberal Arts and Sciences

CONSUMING THE OTHER

Sujey Vega, Assistant Professor, School of Social Transformation
Angelica Afanador-Pujol, Assistant Professor, School of Art

LISTENING TO REFUGEES: ENGAGING WITH ARIZONA REFUGEE COMMUNITIES

Joe Lockard, Associate Professor, English Department
Doris Warriner, Associate Professor, English Department
Barbara Klimek, Associate Professor, School of Social Work; Director, Office of Global Social Work

EMBODIED COGNITION IN PERFORMANCE

Ana Hedberg Olenina, Faculty Associate, Center for Film, Media and Popular Culture
Bonnie Eckard, Professor, School of Film, Dance and Theatre
Eric Amazeen, Associate Professor, Department of Psychology
Natalia Dounskaia, Associate Professor, School of Nutrition and Health Promotion

GENDER AND SPORT

Victoria Jackson, Lecturer, School of Historical, Philosophical and Religious Studies
Lindsey Meân, Associate Professor, Social and Behavioral Sciences
Lynda Ransdell, Associate Dean & Professor, College of Health Solutions
Pamela Stewart, Senior Lecturer, College of Letters and Sciences

2016-17 advisory board

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Associate Professor, Department of English

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JENNIFER QUINCEY
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HUAIYU CHEN
Associate Professor, School of Historical, Philosophical and Religious Studies

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Associate Professor, Department of English

ALAN GOMEZ
Associate Professor, School of Social Transformation

CHRIS HANLON
Associate Professor, New College of Interdisciplinary Arts and Sciences

MARK HANNAH
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other funding opportunities

SUBVENTION

Assistance for full-time tenured or tenure-track humanities faculty, including expenses such as copyright permissions, maps, cover art, and more

RESEARCH ADVANCEMENT

A one-stop shop for supporting all phases of external funding for humanities projects, from identifying prospective funders through award close-out

More at ihr.asu.edu/funding

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support humanities research at ASU

our vision

The Institute's vision is to advance and support vital humanities scholarship that makes a difference in the world. Through the IHR's support of transdisciplinary research, ASU humanities scholars of culture, art, theater, literature, film, media, history, philosophy, and religion collaborate regularly with engineers, biologists, geographers, social scientists, and others — applying a humanities perspective to research projects in many fields.

what will private investment make possible?

Private funding will open exciting new avenues of humanities research to the Institute, creating new initiatives and supplementing the limited financial awards now available to scholars at the start of their projects. Investments from donors like you give faculty a competitive advantage when they seek additional federal, state, and foundation funding; and the IHR can be an incubator for new ideas and new directions in humanities scholarship at ASU and beyond. For example, a private donation allowed us to expand our

Medical Humanities initiative into the successful partnership with Mayo Clinic in Arizona that it is today. Contributions from Reverend Jenny Norton have enabled us to provide supplemental funding to qualifying projects pertaining to women locally and globally. Your philanthropy will not only support ideas — it will support real-world outcomes.

private investment opportunities

You may choose to support one of the opportunities below, or you may prefer to rely on an ASU development officer to guide your gift to the most promising and immediate area of need within the IHR:

IHR Humanities General Fund
IHR Annual Book Award
Research Clusters
Seed Grant Program
Fellows Program
Annual Distinguished Lecturer
Faculty Working Groups

For more information on how to support the IHR, visit <http://ihr.asu.edu/about/humanities/support>