

Fridays, Aug. 30–Sep. 27, 9:15 a.m. to 12 p.m. The Writing Studio with Chris Jones, ‘Sprint’ edition returns to the Institute | *Ross-Blakley Hall 197/Zoom*

Tuesday, Sep. 3, 4 to 5 p.m. Appropriation with Cristóbal Martínez | *Ross-Blakley Hall 196/Zoom*

Thursday, Sep. 5, 4 to 5 p.m. Queer X Humanities Initiative Launch and Open House | *Ross-Blakley Hall 197*

Thursday, Sep. 12, 4 to 5 p.m. Health Humanities Lecture: “Distressing Language: Disability and the Poetics of Error” by Michael Davidson | *Ross-Blakley Hall 196/Zoom*

Monday, Sep. 16, 4 to 5 p.m. Appropriation with Curtis Austin and Ruben Espinosa | *Ross-Blakley Hall 196/Zoom*

Thursday, Sep. 26, 4 to 6 p.m. “Weird Flex” Exhibition opening | *Ross-Blakley Hall 197*

Thursday, Oct. 3, 4 to 5 p.m. The Power of Listening with Krista Ratcliffe and Kyle Jensen | *Ross-Blakley Hall 196/Zoom*

Thursdays, Oct. 17–Nov. 7, 10:30 a.m. to 12:30 p.m. HI Grant Proposal Writing Academy series with Jessica Early | *Ross-Blakley Hall 196/Zoom*

Saturday, Oct. 18 and Sunday Oct. 19, 9 a.m. to 5:30 p.m. Animals Among Us: Conversations in Animal Futures | *Ross-Blakley Hall 196*

Wednesday, Oct. 23, 7 to 9:30 p.m. Humanities Week: “Her” (dir. Spike Jonze, 2013) Move Night | *Ross-Blakley Hall 196*

Thursday, Nov. 7, 4 to 6 p.m. HI Book Award honoring Jo Guldi for “The Long Land War” | *Ross-Blakley Hall 196/Zoom*

Fall Seed Grant Deadline: Oct. 21, 2024

