



**Spring 2025 Events**

**RSVP**

January 17 – February 14 Fridays, 9:15 a.m. – 12 p.m.	Writing Studio with Chris Jones: Spring 2025 Series (Fundamentals)	RBH197, Zoom
February 7 10:30 a.m. – 12 p.m.	Crossing the Divide: Trade Publishing	RBH196, Zoom
February 12 12 p.m. – 1 p.m.	Making Sense of Complexity: Bringing Complex Concepts down to Earth	ECA 100
February 18 4 p.m. – 5 p.m.	Paula Krebs: We Aren't (But Could Be) Supporting Languages and Literature, and Culture	RBH196, Zoom
February 19 4 p.m. – 6 p.m.	Secret Beauties of the Sonoran Desert	RBH 196
February 27 12 p.m. – 1 p.m.	The Future of Graduate Education and the Power of Meaningful Academic Writing	RBH196, Zoom
February 28 10 a.m. – 12 p.m.	Gender and Sports Reading Group: Tracie Canada's Tackling the Everyday	RBH 197
March 19 10:30 a.m. – 11:30 a.m.	'Diverse Progenies and Lineages': Race before Race in Renaissance France	RBH196, Zoom
March 19 4 p.m. – 5 p.m.	Fellowships and The Huntington Library	RBH196, Zoom
March 20 4:30 p.m. – 6:30 p.m.	Black Trans Futurities: Political Imaginaries in the Academy & the Arts – Public Plenary	Location provided with registration
March 21, 2025 10:30 a.m. – 11:30 a.m.	Publishing with a University Press	RBH196, Zoom
March 25 5 p.m. – 6 p.m.	Re translating the Classics with Emily Wilson: 2025 Humanities Institute Distinguished Lecture	Old Main, ASU Live
April 3 6 p.m. – 7:30 p.m.	Why Mahalia Matters: Mahalia Jackson and the Politics of the Spirit	First Institutional Baptist Church
April 17 10:30 a.m. – 12 p.m.	Non-Event	RBH196 or wherever you wish to be